

The Grand Philharmonic Choir Choral Works Competition welcomes new, unpublished and unperformed works by Canadian composers 30 years of age or under.

The GPC Choral Works Competition is for composers, to encourage the creation of new music for symphonic chorus, mixed chamber choir, children's choirs and youth choirs on an annual rotating basis.

The annual program is in its fourth year, and this year this winning work will be written for youth choir.

A jury of professional musicians, including Artistic Director Mark Vuorinen, will review the applications.

The winning composer receives a prize of \$1500 and the Grand Philharmonic Youth Choir ensemble will perform the work in November 2021.

The guidelines of the competition change each year depending on which ensemble of the Grand Philharmonic Choir organization is the focus of the competition.

Works must be unpublished and unperformed at the time of the competition and must follow the criteria of the competition with respect to length, instrumentation, text, etc.

Securing the permission to use texts currently under copyright is the responsibility of the composer (proof of permission will be a requirement of the winning entrant).

To enter a work for the competition:

- Fill out and submit the application form along with the non-refundable registration fee of \$25 to the GPC office.
- Submit five (5) copies of the original work, notated using computer notation software in open score format (Sibelius, Finale, etc).
- Ensure that the composer's name, or other identifiers do NOT appear on the score.
- The deadline for entry is April 1, 2021.

Receipt of applications will be acknowledged by the GPC office.

For more details contact:
Grand Philharmonic Choir
101 Queen Street North
Kitchener, ON, N2H 6P7
519.578.5660 x 5290

Amy Dale: info@grandphilchoir.com

Guidelines for the 2020-21 Grand Philharmonic Choir Choral Works Competition:

Entries must:

- be scored for SAB or SATB youth choir.
- be *a capella* or accompanied by piano
- have a performance length between 3-5 minutes
- be accessible for online rehearsals and distant learning
- be based on and inspired by content gathered from Grand Philharmonic Youth Choir singers about their thoughts during the global pandemic. See document on the composition competition page.
- be created with the understanding that text is not compulsory this year and sonic creations with no text are welcome. However, should the composer choose to use text, the choices are at the discretion of the composer, It is up to the composer to secure permission for copyrighted texts. If there is text, language should be English or French.

Performance of the winning composition will take place in November 2021 in Waterloo Region, Ontario. Funds are available for the winning composer to travel to Waterloo Region for the dress rehearsal and world premiere of the work.

The winner should be prepared to provide a rehearsal guide for the piece to support the singers' learning in the event of online rehearsals/distant learning

Competition Registration form

Name: _____

Address: _____

City: _____ Province: _____

Postal Code: _____

Phone: _____ Email: _____

Date of birth: _____

Title of Choral Work: _____

Canadian citizen or landed immigrant: YES NO

How did you hear about the competition? _____

Statement of original work and permission to use text:

The choral work, as submitted, is an original, unpublished work. I have secured permission to use the text (if under copyright) and agree to have the work performed by the Grand Philharmonic Choir.

_____ Signature

_____ Date