

Music in the Woods – Grand Philharmonic Choir
Sunday September 27, 2026
Columbia Forest, Waterloo

Waterloo Region, where the Grand Philharmonic Choir makes its home, is situated on the Haldimand Tract, land that was granted to the Haudenosaunee of the Six Nations of the Grand River, and is within the traditional territory of the Attawandaron, Anishinaabeg, and Haudenosaunee peoples.

Now I will do nothing but listen,
To accrue what I hear into this song, to let sounds contribute toward it.

I hear bravuras of birds, bustle of growing wheat, gossip of flames...
I hear the sound I love, the sound of the human voice,
I hear all sounds running together, combined, fused or following,
Sounds of the city and sound out of the city, sounds of the day and night...

I hear the chorus, it is a grand opera,
Ah this indeed is music- this suits me.

~Walt Whitman, from *Song of Myself*

Programme

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| I. | <i>Walk and Touch Peace</i> | Timothy Corlis |
| | ~members of the Grand Philharmonic Choir, led by Ian VanderBurgh | |
| II. | Aubade, from <i>Wolf Music</i> | R. Murray Schafer |
| | ~Barbara Hankins, clarinet | |
| III. | <i>Be like the bird</i> | Abbie Betinis |
| | ~members of the Grand Philharmonic Choir, led by Ross Gibaut | |
| IV. | Nocturne, from <i>Wolf Music</i> | R. Murray Schafer |
| | ~Natasha Campbell, soprano | |
| V. | Nothing Gold Can Stay, from <i>A Frost Sequence</i> | Stephanie Martin |